

PIANOFORTE CLASSICS

BY
VARIOUS
AUTHORS.

Aragonesa (from Ballet "Le Cid").....	J. Massenet.....	35c.
Arietta, in F, Op. 67.....	Th. Lack.....	35c.
Arlequin et Colombine (Air de Ballet).....	F. Thome.....	50c.
Austrian Folk-Song, Op. 69, No. 1.....	J. A. Pacher.....	50c.
Barcarolle, Op. 272, No. 2.....	J. B. Duvernoy.....	35c.
Berceuse.....	Ludwig Schytte.....	35c.
Berceuse in E flat, Op. 49.....	F. Thome.....	35c.
Berceuse in E flat.....	Cesar Cui.....	25c.
Bergers et Bergeres (Shepherd and Shepherdess), Op. 55.....	B. Godard.....	50c.
Bluette (Waltz), Op. 272, No. 1.....	J. B. Duvernoy.....	35c.
Bon Jour (Good Morning) Bluette.....	F. Hitz.....	50c.
Bonne Humeur (Good Humor) Rondo.....	Fr. Baumfelder.....	35c.
Benne Nuit (Good Night), Caprice de Genre.....	F. Hitz.....	50c.
Cahaletta, Op. 83.....	Th. Lack.....	35c.
Canzonetta, Op. 35, No. 3.....	B. Godard.....	50c.
Canzonetta.....	V. Hollaender.....	25c.
Chanson Triste, Op. 40, No. 2.....	P. Tschaikowsky.....	25c.
Chant sans Paroles (Song Without Words).....	P. Tschaikowsky.....	40c.
Dancing Spirits (Salonpiece).....	C. Bohm.....	50c.
Dead March (from Handel's Oratorio of "Saul").....	trans. by Richard Hoffman.....	40c.
Echo of Lucerne, The.....	Brinley Richards.....	60c.
Feu Follet (Will o' the Wisp) Capric- cietto.....	A. Jungmann.....	35c.
First Mazurka (D Minor), Op. 25.....	B. Godard.....	75c.
Fountain, The (Capriccietto).....	C. Bohm.....	50c.
Fur Elise.....	L. V. Beethoven.....	35c.
Gavotte (from "Mignon").....	A. Thomas.....	35c.
Gipsies, The (Air de Ballet).....	G. Bachmann.....	35c.
Gipsy, The, Hungarian Dance (La Zingara).....	C. Bohm.....	50c.
Gipsy Rondo (Hungarian Rondo).....	J. Haydn.....	50c.
Hedge Roses (Heckenroslein), Op. 349, No. 1.....	F. Spindler.....	35c.
Heimweh, Op. 117, (Longing for Home).....	A. Jungmann.....	40c.
Idilio.....	Th. Lack.....	35c.
If Thou Thy Heart Will Give Me.....	C. Bohm.....	35c.
Impromptu Valse, Op. 94.....	J. Raff.....	75c.
In the Forge (In der Schmiede).....	A. Jungmann.....	35c.
Introduction et Valse lente, Op. 10.....	M. Stevelling.....	50c.
La Cigale (The Grasshopper), Valse- Ballet.....	G. Bachmann.....	50c.
La Cinquantaine (Air dans le Style Ancien).....	Gabriel-Marie.....	50c.
La Harpe Eolienne.....	Sydney Smith.....	75c.
La Scintille (The Spark), Op. 21.....	L. M. Gottschalk.....	60c.
La Sirene, Valse, Op. 35.....	F. Thome.....	75c.
Les Myrtes (Valse de Salon).....	Paul Wachs.....	60c.
Les Sylphes (Caprice-Valse).....	G. Bachmann.....	50c.
Lily and the Rose.....	H. E. Engelmann.....	50c.
Longing for Home (Heimweh), Op. 117.....	Albert Jungmann.....	40c.

Love Song.....	E. Nevin.....	40c.
March of the Israelites.....	Sir Michael Costa.....	50c.
Marche des Troubadours, Op. 32.....	H. Rouhier.....	50c.
March Funebre, Op. 35.....	F. Chopin.....	35c.
Melodie, Op. 10.....	J. Massenet.....	25c.
Melody of Love, Op. 600.....	H. Engelmann.....	35c.
Mignonette (Darling).....	Fr. Behr.....	50c.
Muhle, Die (The Mill).....	A. Jensen.....	35c.
Narcissus, Op. 13, No. 4.....	E. Nevin.....	40c.
Nocturne, (B flat minor), Op. 9, No. 1.....	F. Chopin.....	40c.
Nocturne (E flat major), Op. 9, No. 2.....	F. Chopin.....	30c.
Pan Pastorale, Op. 50.....	B. Godard.....	50c.
Pastorale, in C Major.....	F. Hitz.....	35c.
Petite Mazurka.....	W. Sapellnikoff.....	50c.
Pizzicati (from "Sylvia").....	Leo Delibes.....	35c.
Pomponnette.....	A. Durand.....	50c.
Return of the Reapers (Rural Scene).....	Louis Gregh.....	50c.
Ricordati.....	L. M. Gottschalk.....	60c.
Romance, Op. 2, No. 2.....	J. Raff.....	35c.
Safe in the Arms of Jesus.....	Ch. Grobe.....	40c.
Second Mazurka.....	B. Godard.....	75c.
Second Valse Op. 56.....	B. Godard.....	50c.
Second Valse, Op. 86.....	A. Durand.....	75c.
Serenade, Op. 32, No. 5.....	Adolph Jensen.....	35c.
Serenade (Standchen).....	Schubert-Heller.....	35c.
Simple Aveu (Simple Confession).....	F. Thome.....	50c.
Sous la Feuillie (Under the Leaves), Op. 29.....	F. Thome.....	50c.
Sweet Bye-and-Bye.....	W. Stier.....	60c.
Tarantelle in A flat major, Op. 85, No. 2.....	Stephen Heller.....	50c.
Tarantelle Brilliant in E minor, Op. 8.....	Sydney Smith.....	75c.
The Echo of Lucerne.....	Brinley Richards.....	60c.
The Fountain (Capriccietto).....	C. Bohm.....	50c.
The Turtle Dove.....	Franz Behr.....	50c.
Third Mazurka, E flat, Op. 74.....	B. Godard.....	85c.
Two Sonatinas, No. 1, in G.....	L. van Beethoven.....	25c.
Two Sonatinas, No. 2, in F.....	L. van Beethoven.....	35c.
Valse (Posthumous), Op. 69, No. 1.....	F. Chopin.....	30c.
Valse Arabesque.....	Th. Lack.....	75c.
Valse Aragonaise.....	Francis Thome.....	75c.
Valse Chromatique, Op. 88.....	B. Godard.....	75c.
Valse in D flat, Op. 64, No. 1.....	F. Chopin.....	30c.
Valse in E flat, Op. 39, No. 8.....	P. Tschaikowsky.....	25c.
Valse in E flat, Op. 83.....	Aug. Durand.....	75c.
Valse Lente (from "Sylvia").....	L. Delibes.....	60c.
Venitienne (Fourth Barcarolle), Op. 110, No. 2.....	B. Godard.....	50c.
Voices of Spring, Op. 32, No. 3.....	Chr. Sinding.....	60c.
Wanderer's Song (Wanderlied), Op. 18, No. 2.....	G. Merkel.....	25c.
Water-Nymph (Au fil de l'eau), Op. 117.....	Th. Lack.....	35c.
Wedding March (from "Lohengrin").....	Richard Wagner.....	50c.
Wedding March (from "Midsummer Night's Dream").....	F. Mendelssohn.....	50c.

WINNIPEG, MAN.

WHALEY, ROYCE & Co.
LIMITED.

TORONTO, ONT.

Seconde Valse.

BENJAMIN GODARD, Op. 56.

Tempo di Valse. (♩ = 69)

Piano.

Handwritten notes and markings are present throughout the score, including "Valse" and "Op. 56" in the first system, and "f" and "p" in the second system. The score is framed by decorative scrollwork in the corners.

3

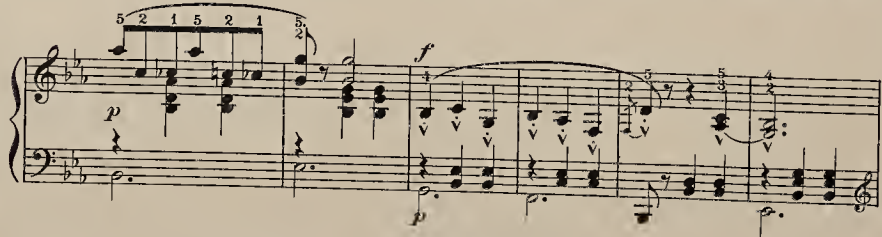
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, *p*. A handwritten '15' is under the first bass note.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *ff*, *ff*, *f*. Handwritten notes '18', '22', '29', '1-2-3-4-5' are above the treble staff.

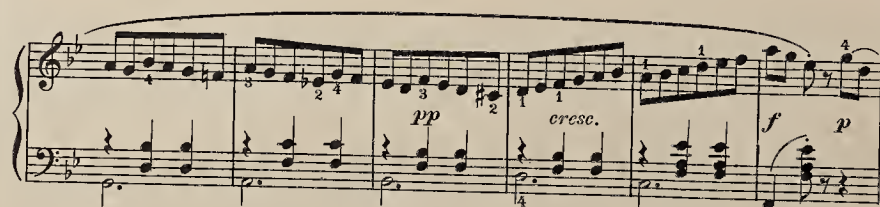
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *dim.*, *p*, *ff*, *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *f*, *poco a poco dim.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2, 1). Bass staff has a harmonic accompaniment. Dynamics: *pp*, *cresc.*, *f*, *p*.



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The first system includes the instruction *sempre ff*. The second system has a handwritten *4* in the bass staff. The third system includes dynamic markings *mf*, *dim.*, *p*, *f*, and *p*, along with fingerings like *5 4 3* and *5 2 1 5 2 1*. The fourth system includes a handwritten *5* in the treble staff and a *p* marking. The fifth system includes a handwritten *8* in the treble staff and dynamic markings *f*, *p*, and *ff*. The score is framed by decorative scrollwork in the corners.



This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a single key signature (one flat) and common time. The notation includes various musical elements:

- System 1:** Features a forte (*ff*) dynamic in the treble and a piano (*pp*) dynamic in the bass. It includes fingerings (1, 2, 3, 4) and accents.
- System 2:** Includes a crescendo (*cresc.*) marking in the bass and a forte (*f*) dynamic in the treble. Fingerings and slurs are present.
- System 3:** Features a *cresc. poco a poco* marking in the treble. Fingerings and slurs are present.
- System 4:** Includes a *cresc.* marking in the bass. Fingerings and slurs are present.
- System 5:** Features a forte (*ff*) dynamic in the treble and a fortissimo (*fff*) dynamic in the bass. It includes fingerings and slurs.

The notation is written in a single key signature (one flat) and common time. The page includes various musical notations such as dynamics, articulation, and fingerings.

**MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF WHALEY,
ROYCE & Co., LIMITED, TORONTO, ONT.**

BACKHAUS, ED.—Affectuoso.....	40	QUIOLEY, S. T.—Song of the Brook.....	50
Delicata.....	40	The Fairy's Wedding.....	40
Giocosa.....	40	Will-o'-the-Wisp.....	40
Elegantemente.....	40	RAVINA, H.—Petit Bolero, Op. 62.....	75
BIZET, G.—Second Menuet L'Arlesienne, in E flat.....	50	RUBINSTEIN, ANT.—Romanza, Op. 26, No. 1.....	50
BOROWSKI, F.—Caprice Pompadour.....	60	Barcarolle, Op. 30, No. 1.....	50
Chanson ne Mai.....	60	SAINT-SAENS, C.—Le Cygne.....	40
Taquinerie.....	60	SARTORIO, A.—At Evening, Op. 70.....	40
Valsette.....	60	Myosotis, Op. 245.....	40
Menuet.....	60	SCHAFER, C.—Novellette.....	60
Coquette.....	60	Valse Poetique.....	60
BOSCOVITZ, F.—Danse aux Sabots.....	50	SCHARWENKA, PH.—Bagatelle, Op. 39, No. 1.....	35
Stellina.....	50	Bagatelle, Op. 32.....	25
Le Lac enchante.....	50	Idyll, Op. 80, No. 1.....	50
BRANSCOMBE, GENA—Valse Caprice.....	50	SCHUBERT, FR.—Impromptu A flat, Op. 142, No. 2.....	35
Chansonnette.....	60	Impromptu B flat major, Op. 90, No. 2.....	75
Impromptu.....	60	SCHUMANN, R.—Romanza, Op. 28, No. 1.....	40
Calvacade.....	50	In der Nacht.....	60
BROWN, J. LEWIS—Statel Grace.....	40	Arabesque, Op. 18.....	75
CHOPIN, FR.—Waltz, Op. 70, No. 2.....	40	SCHOTTE, L.—Mazurkette.....	50
Mazurka, Op. 24, No. 1.....	65	Valsetta.....	60
Waltz, Op. 64, No. 1.....	50	SCHUTT, ED.—Etude Mignonne, Op. 16, No. 1.....	60
Waltz, Op. 64, No. 3.....	50	Valse Lente, A flat.....	60
Nocturne, Op. 15, No. 1.....	40	SILAS, E.—Gavotte in E minor.....	40
DAHL, H.—Romance.....	60	SPINDLER, F.—Fireflies, Op. 359, No. 1.....	50
Tarantelle.....	60	Fireflies, Op. 359, No. 2.....	50
DUSSEK, J. L.—Andantino and Allegro in G.....	75	TELMA, M.—Happy Butterflies.....	60
Consolation.....	40	Italian Flower Dance.....	60
EILENBERG, R.—Cradle Song, Op. 29, No. 9.....	40	Japanese Bridal Dance.....	60
FISHER, FRED C.—The Brilliants.....	60	La Scandinavienne.....	60
FORSYTH, W. O.—By the Sea.....	75	Serenata.....	60
In Golden September, Op. 24, No. 1.....	50	Silver Wedding Balls.....	60
Memories.....	50	TSCHAIKOWSKY, P.—Danse Russe, Op. 40, No. 10.....	50
Farewell.....	40	Valse, Op. 40, No. 8.....	40
FOWLER, J. A.—Jour de Bonheur.....	50	WACHS, PAUL—Barcarolle.....	60
Les Printemps.....	60	Gondolinette.....	60
Nocturne in E flat.....	60	Fete Calabraise (Tarantelle).....	60
GILLET, E.—Babilage.....	50	Le Parisienne (Caprice ieger).....	60
Bluette in A flat.....	35	Joyeux Reveil.....	60
GODARD, B.—Mazurka, Op. 74, No. 3.....	85	Pervanche.....	60
Au Rouet (At the Spinning Wheel).....	75	Reve du Foeste.....	30
GREIG, EDWARD—Pastorale, Op. 13.....	50	Rondes de Nuit.....	60
Waltz Caprice, Op. 37, No. 2.....	75	Valse Legere.....	60
Improvisata, Op. 29.....	75	Valse Migonne.....	60
Papillon (Butterfly), Op. 43, No. 1.....	35	WELLESLEY, ARTHUR—Aidene Caprice.....	50
HABERBIER, E.—Barcarolle, Op. 53, No. 2.....	25	Arlene (Melody in A).....	50
HELLER, S.—Andantino and Capricietto, No. 6.....	75	Claressa (Caprice).....	50
Tarantelle, F Minor, Op. 68.....	75	Eleanore Caprice.....	50
KROGMANN, C. W.—Queen, Op. 49, No. 1.....	50	Fleurs de Mai.....	50
Springtime Waltz, Op. 49, No. 3.....	50	In a Garden of Roses.....	50
Niota, Op. 49, No. 6.....	50	Tarantelle in B flat.....	60
The Court Jester, Op. 49, No. 7.....	50	Winona.....	50
LAUTZ, HENRY J.—Valse Caprice.....	60	WELLSMANN, FRANK—Menuet.....	50
LAVERY, JULIAN—Vogue (Gavotte).....	40	WOYCKE, EUGEN—The Minstrel's Lament (Elegie).....	60
LESCHETIZKY, TH.—Mazurka, E flat major.....	60	Op. 56, No. 1.....	60
LOETZ, PAUL DE—Caprice Etude.....	60	Ida Marr (Valse Impromptu), Op. 56, No. 2.....	60
MEYER-HELMUND, ERIC—Nocturne in G flat.....	60	Premiere Tarantelle, Op. 56, No. 3.....	60
Arabesque, Op. 40, No. 1.....	60	Logie o'Euchan.....	50
Tanzweize, Op. 28, No. 2.....	60	Robin Adair.....	60
MOORE, F. J. HATTON—Berceuse.....	40	Within a Mile of Edinburgh Town.....	40
Reverie.....	40	Bonnie Laddie, Highland Laddie.....	40
Petite Valse.....	25	The Ewe Bughts.....	50
Gondolier.....	25	Caller Horrin'.....	50
A Quiet Stroll.....	25	A Highland Lad.....	40
MOSZKOWSKI, M.—Melodie, Op. 18, No. 1.....	60	Ye Banks and Braes.....	40
Scherzina, Op. 18, No. 2.....	50	The Campbells are Coming.....	40
Serenata, Op. 15, No. 1.....	60	Annie Laurie.....	40
Mazurka, Op. 10, No. 3.....	60	The Lass o' Cowrie.....	40
Musical Moments, Op. 7, No. 2.....	1.00	Sects wha hae w' Wallace Bled.....	40